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‘The Wilderness Diary’ by Keith Brazil.

A visionary, high-octane, revolutionary ‘dream-of-consciousness’ novel – second edition.

THE WILDERNESS DIARY

“Can tears ignite?”

“Is that how a Time-Phoenix is begun?”

A magical adept’s time-travelling account of a mystical journey through history.

“A book like no other!”
James Hillard

"Epic, spellbinding and healing."
Marysia

"A fine work of Art. This stream of consciousness novel takes the reader on a Journey to the dark night of the soul and beyond..."
Jack O Roe

2nd edition paperback
Oct 2015 – Amazon

£9.99/\$14.99/€11.99

2nd edition eBook
Oct 2015 – Kindle

£5.99/\$7.99/€5.99

STORY: ‘The Wilderness Diary’ charts the struggle and conflict arising out of personal sorrow and present world crises. For 40 days and 40 nights, a magical adept goes AWOL from life and from the Raven Agency at The Tower, London. Painfully lost after the death of his father, he is haunted by ravens and wanders into city madness. Taking to the rooftops he builds himself an aerie and inadvertently casts an ancient ‘Spell of Snakes’. Guided by old world messengers, supernatural solutions are offered by the guardian goddesses of the Moon and the Night Sky. He becomes a sin eater passing through the veil and steals metal and injury from out of time as he meets with historical characters, fantastical creatures, gods and enlightened beings. Through inspirational speeches, fragments of world news and weather, and reflection on the process of ‘shedding’, ‘The Wilderness Diary’ turns from transformational personal account into expression of present day Gaia consciousness. The evolution of the Earth and those on the planet is changing. Can he survive the jump and make the transition? And what to do with all the stolen metal artefacts he has accumulated? This is his heart’s story.

ABOUT THE AUTHOR: Keith Brazil – ‘creative life’ author – was born in Broadstairs, Kent, England. He trained in Dance Theatre at Laban Trinity Conservatoire, London, and was a founder member of ‘Adventures In Motion Pictures’ Dance Company. He has worked as a freelance professional dancer, choreographer, teacher, and dance lecturer. Keith has also trained as a complementary therapist in spiritual healing and reflexology. He gained a degree in English Studies and is currently engaged in writing a collection of metaphysical, fictional and non-fictional stories, essays, poetry and novels. He lives and works in London. www.keithbrazil.com
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